

TURBULENCE FOR FRETLESS GUITAR

ALLEGRO URGENTE

urgently restless;

♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time, with a 3/4 time signature change at measure 3. The first staff (treble clef) features a complex rhythmic pattern with accents and slurs, marked *mf*. The second staff (treble clef) has a simple accompaniment with a *sustain* marking and dynamic markings *sf* and *mf*.

Musical notation for measures 5-9. Measure 5 starts with a *mf* dynamic. The first staff has a complex rhythmic pattern with a *Tap: ----* instruction at the end. The second staff has a *sustain* marking and dynamic markings *mf*, *sf*, and *mf*.

Musical notation for measures 10-13. Measure 10 features a *f* dynamic and a *FREE BAR* instruction. The first staff has a *trem pick* instruction and a *8ve-----* marking. The second staff has a *fall off* instruction and a *mf* dynamic. The first staff ends with a *gliss.* marking and a *mp* dynamic. The second staff has a *nat* marking and a *8va----* marking.

Musical notation for measures 14-17. Measure 14 starts with a *f* dynamic and a *5* fingering. The first staff has a *5* fingering and a *mf* dynamic. The second staff has a *5* fingering and a *mf* dynamic. The first staff ends with a *f* dynamic and a *A TEMPO* marking. The second staff has a *mp* dynamic and a *miaow* instruction.

17 **A**

p

Musical staff 17-20: Treble clef, key signature of one sharp (F#). Measure 17 starts with a rest. Measures 18-20 contain a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *p* is placed below measure 18.

20

sf

Musical staff 20-22: Continuation of the melodic line from staff 17. Measure 20 has a dynamic marking *sf*. Measure 21 features a wide interval with a slur. Measure 22 ends with a fermata.

Free, expansive...
sustained (with some REVERB)

22

sf *mp* gliss. vibr gliss.

Musical staff 22-25: Continuation of the melodic line. Measure 22 has a dynamic marking *sf*. Measure 23 has *mp*. Measures 24-25 include glissando (gliss.) and vibrato (vibr) markings. Measure 25 ends with a fermata.

CLEAN **B** ♩ = 110

25 Tap ♩ = 80

p *ff* *fz*

Musical staff 25-31: Treble clef, key signature of one sharp. Measure 25 starts with a 'CLEAN' tap section marked *p*. Measure 26 has a dynamic marking *ff*. Measure 27 has a tempo marking ♩ = 80. Measure 28 has a dynamic marking *fz*. Measure 29 has a wavy line above the staff. Measure 30 has a dynamic marking *fz*. Measure 31 ends with a fermata.

31

ff *mf* *mf* gliss. push futher gliss.

Musical staff 31-34: Treble clef, key signature of one sharp. Measure 31 has a dynamic marking *ff*. Measure 32 has *mf*. Measure 33 has *mf*. Measure 34 includes glissando (gliss.) and 'push futher' markings. Measure 35 ends with a fermata.

A TEMPO

♩ = 110

slightly slower
Spanish strum

38

mf *mf* *fz*

44

TAP-----| *mp* *fz* *mp* *gliss.* *gliss.*

C Lively, A Tempo

Very rhythmic, but timing can "play" and interact with loop as it develops.

48

fz *mp* *fz*

LOOP this

53

fz *f*

57

p *mf* *port.* *mf*

60

sf *mf* *mp*

63

p

LOOP 2 OR REUSE Previous: OR DELAY / ECHO EFFECTS IF NOT POSSIBLE

67

E

mf \leftarrow *f* *mf* *p* *mf*

72

f *p* *f*

F

76

p *mf* *f*

81

mf *f* *sva* TAP

CLEAR.

85

RUBATO
RESONANT or REVERB

mf *f* *mf* *gliss.* TAP

slightly broader
Normal; STRUM

relax

91

G

mf

95

Reattack as necessary

Intense wide Vibrato: FREE SOLO.

99

wide vibr. gliss (fall off)

104

WINDING DOWN

TREAT AS FREE CADENZA, WITH IMPROVISED FIGURES

106

INTENSE
♩ = 90
H

TREM PEDAL

109

CLEAN

ad lib

TREM PEDAL
intense vibrato

114

CLEAN

IMPRO: NAT. HARM.
on fret 3:

VIBR

6

I pitch bend

120

124

WAITING

FREE, TIMELESS, AND BLURRING;
LONG REVERB Return and DEPTH

125

J

IMPROVISE RUMBLE TEXTURE, with LONG REVERB RETURN

use comfortable alternating pitches,
with dissonant rumble effect. etc. sim with slight accents.

126

CONTINUE RUMBLE TEXTURES sim

128

BLUR

PLAY WITH DELAY (use these as shifting threads, various speeds, to blur texture freely, continue:

129 *slide between.....*

♩ = 90 Allegro

131 RUMBLE TEXTURE AS BEFORE

133 *artific. harms TAP-----|*

LET DELAY RING THROUGH TO NEXT SECTION

135

TAKE UP

EBOW

IF POSSIBLE
Play with natural
harmonics of the note,
subtly as an echo

EBOW WITH HARMONIC 8ve MODE ON AND LONG REVER

EMERGING . CONT DELAY, Very Pure, SINGING

136 *mp* *gliss.* *f* *mp*

Continue Background Rumble Decay if possible til 144

SINGING AGAIN, COMING FORWARD MORE,
WITH REVERB AND DELAY, seemingly very reverberent,
but CLEAN.

RUMBLE TEXTURE AS BEFORE

140 *mp* *mf* *molto*

microtonal
slide; very slow, poignant:
take your time

microtonal
slide

143 *gliss.* *f* *f*

IF POSSIBLE CONTINUE RUMBLE TEXTURE
AS LONG AS YOU CAN, BUT ENDING AT 144.

Improvise free harmonic
clouds, ppp, and fade.

A NIENTE

145 *p*